

**Govt. of India**  
**Ministry of Water Resources**  
**Central Ground Water Authority**

**Guidelines for 4<sup>th</sup> Painting Competition on *Water Conservation* – 2013  
for School Children of 6<sup>th</sup>, 7<sup>th</sup> & 8<sup>th</sup> standards**

The Ministry of Water Resources has decided to conduct the 4<sup>th</sup> National Painting competition on Water Conservation. The painting competition aims to make the children aware about need of conserving this precious resource and at the same time would involve their parents in this noble cause.

The painting competition will be held among the students of 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> standard in three stages, namely, School, State and National Level. The State level winners and National level winners will be awarded cash prizes.

**School Level Competition**

1. The school level competition for the students of 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> standards is being launched in all the States/UT's from September, 2013.
2. School Principals are requested to organize painting competition of 2 hour duration at their schools.
3. Drawing materials for the school level would be provided by the schools/ students and no cost in this regard would be borne by the Ministry of Water Resources/Central Ground Water Board.
4. Paintings may be made preferably on A3/A4 size paper, though there is no restriction on type/size of paper, paints, crayons, water colour, etc.
5. The theme for the painting competition is : ***“Save Water, Secure the Future”***
6. All paintings must contain the following details at the back of the drawing sheet – Name of student, class, Section, School, full school address, father/mothers name, telephone number of school and parents, signature of Principal in the following format-

Name of the Student	Father's/Mother's Name	Tel/Mobile No. of Parents
Standard	Roll No	E-mail ID of Student (if any)

School Name& Address	School Located in Urban/Rural	School Tel No /Mob. No./Email
State/UT	Signature of the School Principal	

7. Paintings not signed by the school Principal or sent directly by student/parent to the Nodal Officer will not be accepted.
8. The Regional Director/ Head of Office/Officer- in-charge/ of the Regional Offices of CGWB are Nodal Officers for the painting competition for the State/UT's under their jurisdiction.
9. **Three** (3) best paintings are to be selected from each school and the same are to be forwarded to the concerned Nodal Officer of CGWB. The selection of the three best paintings from each school is to be done by the respective school authorities.
10. The School Level Painting Competition is to be concluded by 12<sup>th</sup> October,2013.
11. All participants of school level competition will be given a participation certificate signed by Regional Director, CGWB and Member Secretary, CGWA.
12. Each school will submit list of participants to the concerned State Nodal Officer.
13. Use of collage/patchwork will not be permitted in the paintings.

#### **State Level Painting competition**

1. The State Level Painting competition is proposed to be conducted on **9.11.2013**
2. The best 50 paintings will be selected by a Board of Jury comprising five members including Nodal Officer from amongst the entries received from the schools.
3. The state level competition will be conducted with 50 students whose paintings are selected as best 50 paintings from amongst the entries of the school level painting competition.
4. Theme for the State Level Painting Competition will be disclosed at the venue.
5. Participants, alongwith two parents/guardians for the state level competition would be paid to and fro fare by ordinary bus/sleeper class rail fare/ from the place of residence to competition venue.

6. An incidental charge of Rs. 1000/- would be paid to each of the 50 participants for attending the State level competition.
7. All drawing materials and associated requirements would be provided by CGWB. Items may include a kit containing paints, ruler, brushes, pencils, erasers, etc.
8. Drawing sheets for the painting will be provided by the Regional Offices. The sheets would be of 380 mm x 510 mm size (approx. 15" x 20").
9. Students are allowed to use their own painting materials if preferred. Use of collage/patchwork will not be permitted in the paintings.
10. All 50 students must submit two latest passport size coloured photographs, preferably alongwith soft copy.
11. All students should bring identity proof or letter from respective school Principal.
12. The cash prize award is Rs. 10,000/- for First Prize, Rs. 8000/- for Second Prize and Rs. 5000/- for Third Prize, Ten Consolation Prizes (@ Rs. 1000/-) would also be awarded.
13. Winners will also be awarded certificate of merit.
14. All state level participants will be given participation certificate for the state level competition.
15. Students who have won 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> prizes at State/UT level competition last years (i.e. 2010, 2011 & 2012) are not eligible for participation. The consolation prize winners of State level Painting competition (2010, 2011 & 2012) may participate this year, but they would be considered for prizes only if they win 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> prize at the State level.

**National Level Painting Competition:**

1. The National Level Competition is proposed to be conducted on **27.12.2013** at New Delhi.
2. The winners of first, second and third prizes from each of the States/UT's (i.e. three from each State/UT) would be called to New Delhi for the competition.
3. Tentative venue of the competition would be at ICAR, PUSA, New Delhi.
4. The National Competition would have one (1) first prize (Rs. 1,00,000/-), four (4) second prizes (@ Rs. 50,000/-), eight (8) third prizes (@ Rs 25,000/-). All other participants would be given consolation prizes (@ Rs. 5,000/-).

5. All students would be paid to and fro rail fare by AC III Tier/Bus, alongwith two accompanying parents/guardians on production of proof of journey undertaken in the entitled class. Participants from A&N Islands (UT) and Lakshadweep Islands (UT) would be reimbursed economy class air fare from Port Blair/Agati to Delhi and back on production of proof of journey undertaken by them and as per actuals. The reimbursement would be made for participant and accompanying two parents/guardians on production of proof of journey undertaken by the entitled class.
6. Arrangements for stay (food and lodging) at Delhi will be made by the participants themselves. A lump sum amount of Rs. 3000/- would be paid to each participant of the National competition for food, lodging, transport and incidental charges.
7. Students with their parents/ guardians would report at the competition venue on **27.12.2013** on their own. Transport from station/ airport/ bus-stand would not be provided by the organizers.
8. All participants are to report at the competition venue at least one hour before the start of competition for completing the registration formalities.
9. All drawing materials and associated requirements would be provided by CGWB. Items may include a kit containing paints, ruler, brushes, pencils, erasers, etc.
10. Drawing sheets for the painting will be provided by the organisers. The drawing sheets would be of 380 mm x 510 mm size (approx. 15" x 20").
16. Students are allowed to use their own painting materials if preferred. Use of collage/patchwork will not be permitted in the paintings.
11. All students are required to bring identity proof or letter from respective school principal.
12. Selection of the prize winners and consolation prize winners are to be completed on the same day by juries and winners awarded.
13. Winners to be awarded certificate of merit.
14. Arrangements for lunch, tea etc., would be made for the day of the competition by the organisers.
15. The painting competition would commence at 10.30 hours and would be for two hours duration. The competition would end at 12.30 hours. Results of the competition would be declared at 1600 hours. All participating students and their accompanying parents/guardians shall remain at the venue till the entire event is over.