

**FILM AND TEEVISION INSTITUTE OF INDIA**  
**LAW COLLEGE ROAD, PUNE-411 004**

Applications are invited from the eligible candidates for empanelment of Digital Colourist on short term contract basis. Contractual appointment would be offered on the basis of requirement to persons from empaneled group.

The last date of submission of application complete in all respect is 18.11.2013. For details please see FTII website [www.ftiindia.com](http://www.ftiindia.com)

**REGISTRAR**  
**FTII, PUNE**

## TERMS AND CONDITIONS

1. **Duration: Short term, on need basis of FTII**
2. **The upper age limit for empanelment will be below 55 years.**
3. **Qualification and Experience for Digital Colourist :-**

### Essential

- i) 3 year Degree or Diploma in Film making / Film processing from FTII, SRFTII, FTIT (Chennai).

### Desirable

- i) 10 years of experience as a Digital Colourist / grader in a commercial film Lab or Digital Post Production firm.

The screening committee reserves the right to offer any other post to the applicant as per institute's requirement.

### **4. Emoluments and deductions:**

The said Digital Colourist will be paid fixed consolidated amount of **₹54,245/-** per month which shall be equal to the minimum monthly gross salary (parameters as per point **b** below) for the similar regular post i.e. equivalent to Associate Professor in the month the said Digital Colourist joins and this amount will be fixed till the services are hired.

a) Services of superannuated employee from FTII or any other Government organization, if hired, as a Digital Colourist then he / she will be paid fixed consolidated amount per month as explained above provided such consolidated amount plus pension / PEG does not exceed last salary drawn.

b) Following parameters will be considered for calculating the monthly gross salary for a month – Pay, Grade Pay, DA, TA and DA on TA. No other parameter/s to be considered.

c) The Institution will try to provide the said Digital Colourist a single room accommodation in the campus. In case the accommodation is not available, External Faculty will be paid HRA as per FTII rules.

d) There will not be any deductions / contributions towards Provident Fund or any other pensionary contributions from either side. No other administrative / financial benefits will be applicable to the said Digital Colourist. However, Income Tax, Professional Tax and any other Govt. Tax will be deducted as per rules.

**5. Leave Rules:** The hired Digital Colourist would be entitled for 2 & ½ days leave per completed month (30 days). However, such leave can be accumulated only up to the hired period and to be consumed within the said hired period. Thereafter, the said leave will lapse automatically. There will be no leave encashment for the said leave. This leave will be in addition to the gazetted holidays, second and fourth Saturday's and Sunday's.

**(a) General:** Leave cannot be claimed as a right. Discretion to refuse or revoke leave is reserved with the Director.

**(b) Sanctioning Authority:** The sanctioning authority for granting the leave will be the Director / Dean but only on the recommendation of the concerned head of the department.

**(c) Vacations:** The said Digital Colourist will not be entitled for any vacation.

**6. Duties and Responsibilities:**

- a) Help the students in colour correcting their practical and projects shot in digital.
- b) Setting up a digital post production facility in FTII Film Laboratory and training the staff and faculty.

**7. Termination of contract under misconduct or unauthorized absence:**

a) In case of misconduct or inefficiency or any complaints or breach of any rules and regulation as are applicable to the permanent FTII employees, Director is empowered to terminate the services of said Digital Colourist without any notice.

b) The Digital Colourist may have to give prior notice of one month to the Director, in case he terminates the contract with the FTII.

c) Hiring the services of Digital Colourist may be terminated any time by giving 30 days notice in writing or one month salary in lieu of notice..

d) The said Digital Colourist at the time of joining duties may have to furnish a self declaration stating that he/she is not involved in any criminal, antisocial, anti-national, illegal activity and that no existing court or police case is against him/her.

Any falsification of information of relevant eligibility condition / qualification or personal information would lead to disqualification for appointment.

**NOTE** :-

The application should be accompanied by a crossed Demand Draft of ₹500/- (₹ Five Hundred Only) drawn on any Nationalized Bank in favour of Accounts Officer, Film and Television Institute of India, Pune, payable at PUNE. Remittance in cash, postal order or Cheque will not be accepted.

**Application received without DD will not be considered.**

No Traveling allowance will be paid for attending the interview, in case interview is required for selection.

Applications may be submitted on plain paper (typed) along-with all the supporting documents to Administrative Officer, Film & Television Institute of India, Law College Road, Pune and or mail to [adminofficer@ftiindia.com](mailto:adminofficer@ftiindia.com) / [estftii@gmail.com](mailto:estftii@gmail.com). Last date of submission of application is 18.11.2013.

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Pune – 411 004