

**SUMMER COURSE IN FILM APPRECIATION**  
**2<sup>nd</sup> June, 2014 to 28<sup>th</sup> June, 2014**



A four-week full-time course in FILM APPRECIATION will be held at Pune from 2<sup>nd</sup> **June to 28<sup>th</sup> June, 2014** under the joint auspices of National Film Archive of India and Film & Television Institute of India. This is an intensive course designed to promote comprehensive understanding and insights into the nature of cinema and other related forms and practices. These include recent developments like independent films, digital art and diverse practices that come under the broad umbrella of New Media. The course is primarily designed to meet the needs of teachers/scholars interested in introducing film study activities in educational institutions, media practitioners, film society organisers, researchers, Govt. officials handling films and serious cinéphiles.

The curriculum includes theoretical study of the art and history of film and the development of cinema as a medium of art and communication. Conceptual areas of cinema like time, space, mise-en-scene, genres and movement are integral components of the four week long programme. The participants will be introduced to the changing nature of film production and its evolving relationship with digital arts. Film classics, short films and non-fiction films, both Indian and International will be used for critical analysis and study.

1. The medium of instruction would be mainly English.
2. The applicant should have completed 21 years of age as on 01.04.2014
3. The course fee of **Rs.10,000/-** should be remitted by Demand Draft in favour of “**Accounts Officer, Film & Television Institute of India, Pune**” only after the confirmation of selection. **Fees once paid will not be refunded.**
4. Hostel accommodation (optional) will be provided by FTII only on first come first serve basis.

**Hostel Fees** of **Rs.6,000/-** to be remitted by Demand Draft in favour of **Accounts Officer, Film & Television Institute of India, Pune - 4**

Advance copy of the duly filled in application in the prescribed format can be submitted through e-mail to [nfaipune@gmail.com](mailto:nfaipune@gmail.com). Hard copy of the application alongwith administrative fee of **Rs.500/- (Rupees Five hundred only)** by Crossed Demand Draft payable to **Accounts Officer, FTII, Pune** should reach the following address on or before **25.04.2014** :

The Director,  
National Film Archive of India  
Law College Road,  
Pune - 411 004

N.B.– 1. The prescribed format of the application is available on the website : <http://www.nfaipune.gov.in> / <http://www.ftiindia.com>

2. **The application will be considered only on receipt of Administrative fee.**

**Summer Film Appreciation Course**  
at Pune  
Organised by  
**NATIONAL FILM ARCHIVE OF INDIA &  
FILM & TV INSTITUTE OF INDIA**

Paste one passport size  
photograph here. Pin  
two copies of same  
photograph with  
application form.

**This filled-in form should reach**

**Director**  
**NATIONAL FILM ARCHIVE OF INDIA**  
**Law College Road**  
**P.O. Box No. 810**  
**PUNE - 411 004**

**by 25<sup>th</sup> April 2014**

- **The application will be considered only on receipt of administrative fee of Rs.500/- by Demand Draft in favour of Accounts Officer, FTII, Pune.**

#### **FORMAT OF APPLICATION**

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**(Surname in Capital)**

1. Name in full :
2. Age :
3. Postal address to which any letters about the Course could be sent :
4. Telephone number/Fax No./E-mail (\*) to which any message about the Course could be sent :
5. Permanent postal address :
6. Educational Qualifications :
7. Career Resume  
From the year you started work as a professional, indicating changes or developments if any :
8. Brief note about the nature of work in your present profession :
9. Have you any creative involvement in artistic fields like : Writing / Painting / Music / Dance / Theatre / Film / Television / Photography / any other. If so, give details.
10. Are you a member of a film society or any group promoting the arts and ideas ?
11. Have you been associated with any teaching or training activity (in any subject or area?) Give details.
12. Name two films you have liked with brief reasons for liking them:
13. A Statement of Purpose (SOP) of at least one thousand words (applications without SOP will be rejected)

Date

Signature

Summer Course at PUNE  
**FILM APPRECIATION**

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**APPLICATION FORM**

1. Name in full : \_\_\_\_\_  
(Surname in Capital)
2. Age : \_\_\_\_\_
3. Postal address to which : \_\_\_\_\_  
any letters about the \_\_\_\_\_  
Course could be sent \_\_\_\_\_  
\_\_\_\_\_
4. Telephone number / E-mail : \_\_\_\_\_  
(if any) to which any \_\_\_\_\_  
message about the \_\_\_\_\_  
Course could be sent (City) (Telephone number)
5. Permanent postal address : \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6. Educational Qualifications :

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Degree (Specify)	Institution	Year
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7. Career Resume

From the year you started work as a professional, indicating changes or developments, if any :

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Year	Organisation	Nature of work
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8. Brief note about the nature of work in your present profession :

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9. Have you any creative involvement in artistic fields like : Writing / Painting / Music / Dance / Theatre / Film / Television / Photography / any other. If so, give details.
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10. Are you a member of a film society or any group promoting the arts and ideas ?
- 

- 
11. Have you been associated with any teaching or training activity (in any subject or area?)  
Give details.
- 

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12. Name two films you have liked with brief reasons for liking them :

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1.

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2.

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13. A statement of purpose (SOP) of at least one thousand words (application without SOP will be rejected)

Date

Signature

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