



WEST BENGAL COUNCIL OF HIGHER SECONDARY EDUCATION
9/2 , Block – DJ , Sector – II , Salt Lake , Kolkata – 700091

No.-DS/ACA/0012/V.ARTS/2014

Date:-21/2/2014

NOTIFICATION

From : Sri Subrata Ghosh
Secretary,
W.B Council of H.S Education

To : The Head Master/Head Mistress

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**Sub: Introduction of 'VISUAL ARTS' subject in
H.S. Curriculum.**

This is to inform you that as per Council's previous declaration vide circular no.-
Cir/PR/01/2013 dated 10.06.2013 Council has decided to introduce the subject 'VISUAL
ARTS' in H.S curriculum w.e.f. 2014-15 academic session.

Encl : Syllabus of the subject.

Subrata Ghosh,
(S.Ghose)
Secretary

Copy To: 1. Dy. Secretary (Exam.), Council
2. Dy Secretary, KRO/BRO/MRO/NBRO
3. System Administrator, Council

:- For information and necessary
action please.

:- For upload the order and
Syllabus at Council's website:-
www.wbchse.nic.in

Subrata Ghosh,
(S.Ghose)
Secretary



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New Syllabus

With effect from- 2014

VISUAL ARTS

(PAINTING/SCULPTURE/DESIGN/HANDICRAFTS)

CLASS-XI

Theory/Group A

Full Marks : 100

Theory- 45

Practical-55

Indian Arts

(15marks/15periods)

General back ground of Indian Art/Constraints of Indian Art Development. Evaluation of Indian Art-Sculpture.

1. Art of Indus Valley Civilization
2. Art of maurya : Asokan Pillars
3. Early Buddhist Art of India From Sunga to Ajanta.
Sunga : Sanchi
Kushan : Gandhara & Mathura
Amaravati
Gupta Period: Sarnath, Ajanta
4. Art of Mahabalipuram,
Ellora
Konarak
Chola Bronze: Nataraj

N.B: Emphasis should be on visual exposure according to the syllabus for making the students aware of the art works.

Theory/group B

Western Art (Concept & Development)

(15m/15p)

1. Prehistoric Art : Altamira Cave Painting
2. Egyptian Art
3. Greco- Roman Art
4. Italian Renaissance Art
Artists and art works to be studied :
Giotto: (a) Death of St.Francis
Leonardo Da Vinci :(a) Last Supper
(b) Monalisa

- Raphael : (a) Madonna
- Michelangelo : (a) Pieta
(b) Sistine Chapel Ceiling
- Vermeer : (a) Lace Maker
(b) Head of a girl with pearl earrings.
- Bruegel : (a) Cracifixion

Theory/Group C

Creative Handicrafts / Design (15m/10p)

1. Preparation of common clay
2. Use of various hand tools and equipments for wood work.

Practical / Group A

Painting (choose any one of the following items) (20m/20p)

- (a) Painting a market scene or a village fair or any other similar subject using pencil, pen & ink, water colour, oil pastels or poster colours on paper.
- (b) Study of still life or flowers or foliages in colour.

Drawing (choose any one of the following items) (15m/20p)

- (a) Drawing from nature, such as trees, flowers, foliages, birds, animals, human figures, etc. with pencil, dry pastel or pen & ink.
- (b) Drawing from Copy Book (Rupabali)

Practical / Group B

Modeling (20m/20p)

- (a) Preparation of clay model images of animals, birds, fish, fruits and human forms in round and relief forms.

OR

Creative Handicrafts (20m/20p)

- (a) Preparation of a mask with card board painted with poster colour.
- (b) Decorative patterns cut on wood.
- (c) Preparation of a book cover with hand written title page.



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VISUAL ARTS
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CLASS – XII

Theory :

Full Marks-100

Group – A

Theory- 45

Practical- 55

Indian Arts

15 marks/20 periods

General background of Indian art : Constraints Indian Art Development, Evaluation of Indian Art ---- Sculpture.

1. Miniature Paintings of India :
 - (a) Mughal Miniatures
 - (b) Rajput Miniatures
2. Bengal Art Tradition :
 - (a) Terra cotta temple of Bishnupur
 - (b) Pata Chitra
 - (c) Kalighat Painting
 - (d) Folk & Tribal Art
3. Few Contemporary Indian Artists :

Abanindranath Tagore, Rabindranath Tagore, Gaganendranath Tagore, Amrita Sher-gil, Jamini Roy, Nandalal Bose, Ramkinker Vajj, Benode Behari Mukhopadhyay, Jainul Abedin, Somenath Hore, M.F. Hussain, Meera Mukherjee.

4. Books to be read :

- (a) Bageswari Silpaprabandhabali (Abanindranath Tagore)
- (b) Chitra Katha (Benode Behari Mukhopadhyay)
- (c) Living Tradition (K.G. Subramanyan)

Group- B :

Western Art (Concept & Development)

(15m/20p)

1. Baroque and Rococo :
Van Eycks (Dutch) : Alterpiece of Lamb.
Rainbow.
2. Classicism, Romanticism, Realism (1800 – 1818 A.D.)

Turner (British) : Rain, steam, speed

Constable (British) : Landscapes

3. Impressionism to Modern Art

Manet (French) : The Fifer

Monet (French): Water Lilies

Van Gogh (Dutch) : Sunflower

Cezanne (French) : Still life with apple

Picasso (Spanish) : Guernica

Matisse (French) : The open window

Dali (Spanish) : The persistence of memory

Rodin (French) : Thinker

Brancusi (Romanian) : Bird in Space

Paul Klee (Swisse-German): Forgetful Angel, Conjuring Trick

N.B. : Emphasis should be on visual exposure according to the syllabus for making students aware of the art works.

Group-C :

Handicrafts / Design / Architecture / Photography Theory

(15m/10p)

1. Batik : Method & Materials, preparation and use of Batik colours.
2. Method, materials and process of mould and plaster casting.
3. Traditional Handicrafts of Bengal.
4. Past Architecture of India.
5. Contemporary World Architecture. (Only Visuals)
6. Eminent Indian Photographers of 20th Century.

PRACTICAL

Group-A:

Painting

(20marks/20periods)

- (a) Composition of a painting depicting a street corner or a shop or a restaurant showing at least four human figures using pencil, pen & ink, oil pastels, water colour or poster colour or mixed media on paper.

Drawing

(15m/20p)

- (a) Drawing from architectures (buildings, houses, boxes, almirah etc) showing perspectives with soft pencil on paper.
- (b) Drawing from nature, landscapes, people, animals, birds, flowers etc with soft pencil on paper.

Group-B :

Sculptures

(20m/20p)

- (a) Bas relief composition with moulding and casting in plaster of paris.

OR

Design/Creative Handicrafts

(20m/20p)

- (a) Decorative design for various motifs in colour for textile.
- (b) Batik design on cloth.
- (c) Painting pottery with poster colour.