

FILM AND TELEVISION INSTITUTE OF INDIA, PUNE
LAW COLLEGE ROAD, PUNE-411 004

(A Society registered under the Societies Registration Act, 1860)

Applications are invited from the citizens of India for the following posts in the Film and Television Institute of India, Pune.

Sr. No	Post and Scale of Pay	No. of vacancies					PWD	Total	Upper Age Limit
		Gen	OBC	SC	ST	ST-PWD			
1.	Dean (Television) (PB 3) ₹15600-39100 + GP ₹ 7600	01	--	--	--	--	--	01	45 years
2.	Professor Cinematography (PB 3) ₹15600-39100 + GP ₹ 7600	01	--	--	--	--	--	01	40 years
3.	Professor Screenplay Writing (PB 3) ₹15600-39100 + GP ₹ 7600	01	--	--	--	--	PWD (OH)	01	40 years
4.	Professor Editing (PB 3) ₹15600-39100 + GP ₹ 7600	01	--	--	--	--	PWD (OH)	01	40 years
5.	Associate Professor Film Direction (PB 3) ₹15600-39100 + GP ₹ 6600	--	--	01	01	--	--	02	35 years
6.	Associate Professor Sound Engineering (PB 3) ₹15600-39100 + GP ₹ 6600	01	--	--	--	--	--	01	35 years
7.	Assistant Professor Sound Recording (PB 3) ₹15600-39100 + GP ₹ 5400	01	--	--	--	--	--	01	30 years
8.	Assistant Professor Editing (PB 3) ₹15600-39100 + GP ₹ 5400	01	01	--	--	--	--	02	30 years
9.	Assistant Professor Cinematography (PB 3) ₹15600-39100 + GP ₹ 5400	--	--	01	01	--	--	02	30 years
10.	Assistant Professor TV Production (PB 3) ₹15600-39100 + GP ₹ 5400	--	--	01	--	--	--	01	30 years

Abbreviations stand for :-

Gen - General,
SC – Scheduled Caste,
PWD – Persons with Disabilities

OBC – Other Backward Class,
ST – Scheduled Tribe
OH – Orthopedically Handicapped

Post at Sr.No.1 : DEAN (TELEVISION)

Qualifications and Experience

(a) Essential

- (i) Degree of a recognized University or equivalent;
- AND**
- (i) Diploma from FTII or equivalent in Film or Television Direction/Production;
 - (ii) At least eight years' professional experience in a responsible capacity in Television Production/training including two years' of administrative or managerial experience in an organization or institution of repute.
- OR**
- (i) Certificate of completion of Television course conducted by FTII or equivalent;
 - (ii) At least ten years' experience in a responsible capacity in Television Production/training including two years' of administrative/ managerial experience in an organization or institution of repute.

Candidates are required to produce evidence of professional work done

Desirable

- (i) Teaching Experience
- (ii) Good knowledge of Indian and International Television.

“Preference will be given to those candidates who have qualification and/or experience in other fields of Film and Television in addition to the essential qualification and experience prescribed above.”

Post at Sr.No.2 : PROFESSOR CINEMATOGRAPHY

Qualifications and Experience

(a) Essential

- (i) Degree of a recognised University;
- (ii) Degree or Diploma or equivalent in Motion Picture Photography or Cinematography from a recognised University or Institute.
- (iii) At least six years' professional experience including teaching experience in the field of Motion Picture Photography in an organisation or institution of repute.

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OR

- (i) Master's Degree of a recognised University.
- (ii) At least eight years' professional experience including teaching experience in Motion Picture Photography in an organisation or institution of repute.

OR

- (i) Degree of a recognised University or equivalent;
- (ii) At least ten years' professional experience in Motion Picture Photography including teaching experience in an organisation or institution of repute.

(b) Desirable

Good knowledge of Film and TV medium in India and abroad.

“Preference will be given to those candidates who have qualification and/or experience in other fields of Film and Television in addition to the essential qualification and experience prescribed above.”

Post at Sr.No.3 : PROFESSOR SCREENPLAY WRITING

(a) Essential

- (i) Degree of a recognized University;
- (ii) Degree or Diploma or equivalent in Film Direction/Screenplay Writing from a recognized University or Institution;
- (iii) At least 6 years' professional experience as a Script Writer for films including teaching in an organization or institution of repute.

OR

- (i) Master's Degree of a recognized University;
- (ii) At least 8 years' professional experience as a Script Writer for films including teaching in an organization or institution of repute.

OR

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- (i) Degree of a recognized University or equivalent;
- (ii) At least 10 years' professional experience as a Script Writer for films including teaching in an organization or institution of repute.

(b) Desirable

Good knowledge of Film and TV medium in India and abroad.

“Preference will be given to those candidates who have qualification and/or experience in other fields of Film and Television in addition to the essential qualification and experience prescribed above.”

Post at Sr.No.4 : PROFESSOR EDITING

(a) Essential

- (i) Degree of a recognized University;
- (ii) Degree or Diploma or equivalent in Film Editing from a recognized University or Institute;
- (iii) At least 6 years' professional experience including teaching in Film Editing in an organization or Institution of repute.

OR

- (i) Master's Degree of a recognized University;
- (ii) At least 8 years' professional experience including teaching in Film Editing in an organization or Institution of repute.

OR

- (i) Degree of a recognized University or equivalent;
- (ii) At least 10 years professional experience including teaching in Film Editing in an organization or Institution of repute.

(b) Desirable

Good knowledge Film and TV medium in India and abroad.

“Preference will be given to those candidates who have qualification and/or experience in other fields of Film and Television in addition to the essential qualification and experience prescribed above.”

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Post at Sr.No.5 : ASSOCIATE PROFESSOR FILM DIRECTION

Qualifications and Experience

(a) Essential

- (i) Degree of a recognized University;
- (ii) Degree or Diploma or equivalent in Film Direction or Film Production from a recognized University or Institute.
- (iii) At least 4 years' professional experience including teaching as a Motion Picture Production or direction Executive in an organization or Institution of repute.

OR

- (i) Master's Degree of a recognized University;
- (ii) At least 6 years' professional experience including teaching as a Motion Picture Production or Direction Executive in an organization or Institution of repute.

OR

- (i) Degree of a recognized University or equivalent;
- (ii) At least 8 years' professional experience including teaching as a Motion Picture Production or Direction Executive in an organization or institution of repute.

Desirable

Good knowledge of Film & TV medium in India and abroad.

“Preference will be given to those candidates who have qualification and/or experience in other fields of Film and Television in addition to the essential qualification and experience prescribed above.”

Post at Sr.No.6 : ASSOCIATE PROFESSOR SOUND ENGINEERING

Qualifications and Experience

(a) Essential

- (i) Degree of a recognized University;

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- (ii) Degree or Diploma or equivalent in Sound Recording and Sound Engineering from a recognized University or Institute;
- (iii) At least 4 years' professional experience including teaching in the field of Sound Recording and/or Sound Engineering in an organization or institution of repute.

OR

- (i) Master's Degree of a recognized University;
- (ii) At least 6 years' professional experience including teaching in Sound Recording and Sound Engineering in an organization or institution of repute.

OR

- (i) Degree of a recognized University or equivalent;
- (ii) At least 8 years' professional experience including teaching in Sound Recording and Sound Engineering in an organization or institution of repute.

(b) Desirable

Good knowledge of Film & TV medium in India and abroad.

“Preference will be given to those candidates who have qualification and/or experience in other fields of Film and Television in addition to the essential qualification and experience prescribed above.”

Post at Sr.No.7 : ASSISTANT PROFESSOR SOUND ENGINEERING

Qualifications and Experience

(a) Essential

- i) Degree of a recognized University;
- ii) Degree or Diploma or equivalent in Sound Recording from a recognized University or Institute;
- iii) At least 2 years' professional experience including teaching in Sound Recording / Sound Engineering in an organization or institution of repute engaged in Film/TV Production or training.

OR

- i) Master's Degree of a recognized University in Telecommunication Engineering;

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- ii) At least 4 years' professional experience including teaching in Sound Recording / Sound Engineering in an organization or institution of repute engaged in Film/TV Production or training.

OR

- i) Degree of a recognized University or equivalent;
- ii) At least 5 years' professional experience including teaching in Sound Recording / Sound Engineering in an organization or institution of repute engaged in Film/TV Production or training.

(b) Desirable

Good knowledge of Film & TV medium in India and abroad.

“Preference will be given to those candidates who have qualification and/or experience in other fields of Film and Television in addition to the essential qualification and experience prescribed above.”

Post at Sr.No.8 : ASSISTANT PROFESSOR EDITING

(a) Essential

- (i) Degree of a recognized University;
- (ii) Degree or Diploma or equivalent in Film Editing from a recognized University or Institute;
- (iii) At least 2 years' professional experience including teaching in Film Editing in an organization or Institution of repute.

OR

- (i) Master's Degree of a recognized University;
- (ii) At least 4 years' professional experience including teaching in Film Editing in an organization or Institution of repute.

OR

- (i) Degree of a recognized University or equivalent;
- (ii) At least 5 years' professional experience including teaching in Film Editing in an organization or Institution of repute.

(b) Desirable

Good knowledge of Film & TV medium in India and abroad.

“Preference will be given to those candidates who have qualification and/or experience in other fields of Film and Television in addition to the essential qualification and experience prescribed above.”

Post at Sr.No.9 : ASSISTANT PROFESSOR CINEMATOGRAPHY

(a) Essential

- (i) Degree of a recognized University;
- (ii) Degree or Diploma or equivalent in Motion Picture Photography/ Cinematography from a recognized University or Institute;
- (iii) At least 2 years' professional experience including teaching in Motion Picture Photography or Cinematography in an organization or institution of repute.

OR

- (i) Master's Degree of a recognized University
- (ii) At least 4 years' professional experience including teaching in Motion Picture Photography or Cinematography in an organization or institution of repute.

OR

- (i) Degree of a recognized University or equivalent;
- (ii) At least 5 years' professional experience including teaching in Motion Picture Photography or Cinematography in an organization or institution of repute.

(b) Desirable

Good knowledge of Film & TV media in India and abroad.

“Preference will be given to those candidates who have qualification and/or experience in other fields of Film and Television in addition to the essential qualification and experience prescribed above.”

Post at Sr.No.10 : ASSISTANT PROFESSOR TV PRODUCTION

Qualifications and Experience

(a) Essential

- (i) Degree of a recognized University;
- (ii) Degree or Diploma or equivalent in Film or Television Direction/ Production.

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- (iii) At least 2 years' professional experience including teaching in a responsible capacity in an organization or institution of repute connected with TV Production/ Training.

OR

- (i) Master's Degree of a recognized University;
- (ii) At least 4 years' professional experience including teaching in an organization or institution of repute connected with TV Production/ Training.

OR

- (i) Degree of a recognized University or equivalent;
- (ii) At least 5 years' professional experience including teaching in a responsible capacity in an institution or organization of repute connected with TV Production/ Training.

(b) Desirable

Good knowledge of Film & TV medium in India and abroad.

“Preference will be given to those candidates who have qualification and/or experience in other fields of Film and Television in addition to the essential qualification and experience prescribed above.”

NOTE :

Persons with Disability [Orthopedically Handicapped (One Arm, One Leg)] candidates can also apply for the above posts.

The age of retirement in the FTII is 60 years.

RELAXATION & CONCESSION

The upper age limit -

- (a) is relaxable in the case of SC/ST/OBC candidates, disabled persons and Ex-servicemen as per rules;
- (b) shall not apply to employees of Central Government / State Government or their Corporations, Undertakings or Societies and employees of the FTII;
- (c) **is also relaxable by 10 years for the post of, Professor, Associate Professor, Assistant Professor if they otherwise fulfill the qualifications.**
- (d) **is also relaxable by 05 years in case of Dean (Television), if they otherwise fulfill the qualifications.**

SC/ST/OBC candidates have to produce a caste certificate in prescribed proforma.

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A declaration in the prescribed format by candidate seeking reservation as OBC, that he/ she does not belong to the creamy layer on the closing date, in addition to the community certificate (OBC).

Physically Handicapped (PH) persons or Persons with disabilities (PWD), as indicated against various item(s) in the VACANCY DETAILS, can apply to the respective posts even if the post is not reserved for them but has been identified as suitable. However, such candidates will be considered for selection to such post by general standard of merit. Persons suffering from not less than 40% of relevant disability shall alone be eligible for the benefit of reservation and other relaxations as permissible under the rules. Thus Physically Handicapped (PH) persons can avail benefit of : Reservation

Those who are in service may forward their applications through proper channel. Persons with disabilities may also apply for other posts in accordance with provision of para 25 of DOP&T OM No. 36035/3/2004-Estt.(Res) dated 29.12.2005.

APPLICATION FEE

- (a) Each application should be accompanied by a crossed Demand Draft of Rs.200/- (Rs.100/- for SC/ST/Physically Handicapped category only) drawn on any Nationalized Bank in favour of Accounts Officer, Film and Television Institute of India, Pune, payable at PUNE.
- (b) Remittance in cash, postal orders or cheques will not be accepted.
- (c) Candidates who wish to apply for more than one post should apply separately for each post and pay the fee for each post in the prescribed manner.
- (d) Applications without the prescribed fee would not be considered & summarily rejected. No representation against such rejection would be entertained.
- (e) Fee once paid shall not be refunded under any circumstances.

TRAVELLING ALLOWANCE

The SC/ST candidates called for interview will be paid single Second Class Railway fare from the normal place of residence to the place of interview i.e. Pune and back on production of proof of their belonging to the Scheduled Castes/Scheduled Tribes and production of xerox copies of journey tickets to Pune.

The applicants should fill up the application form after ensuring that they fulfill all the essential qualifications/professional experience in the prescribed proforma (Annexure) together with attested copies of supporting documents addressed to the **Administrative Officer, Film and Television Institute of India, Law College Road, Pune - 411004** and it should be reached within 60

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(sixty) days from the date of publication of the advertisement in Employment News.

The envelope should be superscribed "APPLICATION FOR THE POST OF _____".

This office will not be held responsible for any postal delay.

The date for determining the eligibility of all candidates in every respect shall be the closing date for submitting the application.

Application to be typed in Block letters on A4 size paper as per the format given in this advertisement with passport size photo attested and duly pasted in the place provided.

The decision of FTII in all matters relating to eligibility, acceptance or rejection of the applications & all other matters related with conduct of recruitment process will be final and binding on the candidates & no enquiry or correspondence will be entertained in this connection.

Any dispute in regard to any matter referred to herein will be subject to the jurisdiction of Pune Courts alone.

Applications may also be downloaded from the FTII website www.ftiindia.com.

REGISTRAR

No. A-12024/1/2010-Est.

Pune – 411 004

ANNEXURE

Application for the post of _____

To,

The Administrative Officer,
Film and Television Institute of India,
Law College Road,
PUNE - 411 004.

PHOTOGRAPH

1. Name in full :

(in block letters) Surname First Name Middle Name

2. Father's/Husband's Name : _____

3. Permanent Home Address : _____

_____ PIN _____

Telephone No. _____ Mob.No. _____

E-mail : _____

Address for communications : _____

_____ PIN _____

Telephone No. _____ Mob.No. _____

E-mail : _____

... 2/-

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4. Date of Birth :

(in Christian era) : Day Month Year

(In words) _____

Completed years of age on (last date of submission of application) : _____

5. Are you a citizen of India by : YES / NO
birth and/or by domicile ? BY BIRTH / BY DOMICILE

6. Marital Status : Married / Unmarried 7. Gender : Male / Female

8. Are you a member of SC/ST/OBC? YES / NO

If the answer is `YES` give following details and attach a `Certificate` from the District Magistrate in support of your claim.

Sub-Caste _____

9. Whether belongs to the category of persons with Disabilities : YES / NO

If the answer is `YES` give following details. (The physically handicapped candidates who are orthopaedically handicapped and deaf are required to produce medical certificates in the prescribed form issued by the Competent Medical Authorities.)

(i) State the sub-category of disability :

(ii) State the percentage of disability :

10. Educational Qualifications / Technical Qualifications :

(Attested copies of all certificates, Educational qualifications obtained should be attached with the application and should in addition be authenticated by the candidate's full signature).

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Sr. No	Name of the Institute/College attended with Name of University/ Board	Period of study		Exam. passed	Subjects Taken	Class or Division and Percentage of Marks
		From	To			

(Enclose necessary attested certificates.)

11. What languages can you read and write ?

Give particulars below and underline the language which is your mother tongue.

Read only	Write only	Read and Write

12. Give in chronological order details of your employment.

Full address of the office, Firm or Institution	Post Held	From	To	Scale of Pay	Basic Pay Last Drawn	Whether held permanent / temporarily	Reasons for leaving the post
1	2	3	4	5	6	7	8

Date:

Signature of candidate

Application should be completed in legible handwriting or preferably typed. Incomplete applications and/or applications without true copies of certificates regarding qualifications, experience and caste will be rejected.

