



सांस्कृतिक स्रोत एवं प्रशिक्षण केन्द्र
Centre for Cultural Resources and Training
(Under the aegis of Ministry of Culture, Govt. of India)

CCRT/27011/1/2013/
Dated

Dear Madam/Sir

Please find enclosed the '**Special Drive for ST and Differently Abled (Specially Challenged) children**' application form and copy of the scheme for award of scholarship under Cultural Talent Search Scholarship Scheme 2014-15.

The completely filled application form alongwith relevant documents and required number of specimens of the latest work (either original or photograph) must reach CCRT, New Delhi on or before September 15, 2014.

It may be noted that incomplete applications without specimens of the latest work/copies of required certificates and those received in the old format and after the last date will be rejected and no correspondence in this regard will be entertained.

As only 100 scholarships are being reserved in Tribal Culture (for those candidates who possess valid 'ST' certificate issued by the Competent Authority) & 20 for Differently Abled children at national level covering several art forms therefore, all the eligible applications will be scrutinized by the Central Selection Committee and then, only the shortlisted candidates will be informed about the interview/test dates, timings and venue by post only, which may be held during the month of September-October, 2014 at regional level. Gurus/Parents are requested to ensure that their wards possess minimum 02 years of training and certain level of proficiency in the field, while applying. If needed, then this application form may be photocopied or downloaded from CCRT's website : www.ccartindia.gov.in

The applications of not more than three (03) students of a Guru/Institution will only be considered for award of Scholarship at a time keeping in view the large number of applications received and limited number of scholarships available in each field. If more than one Guru/Teacher is working in the same Institution, then also only three (03) applications of that Institution will be considered. The candidate must apply in one subject only, as all the applications of those, who apply in more than one subject, would be rejected straight away.

Yours faithfully,

Sd/-

(Rishi Vashist)
Dy. Director

centre for Cultural Resources and Training

Cultural Talent Search Scholarship Scheme

Instructions to the Parents/*Gurus*

The Cultural Talent Search Scholarship Scheme is implemented at the national level. There are hundreds of art forms practiced in our country. Since the number of scholarships available are limited, only exceptionally talented and outstanding students need to apply.

Children whose date of birth is in between 01.07.2000 and 30.06.2004 (both days inclusive) are eligible to apply for the award of scholarships for the year 2014-15.

Minimum Two (02) years' training in the field of art form in which scholarship is being applied, either with a guru or in an institution is essential.

Applicant students must attach the attested photocopy of ST certificate or certificate of disability (in case of differently abled children) issued by the Competent Authority, whichever is applicable, otherwise their applications will not be considered.

Applicant Students are required to submit a certificate from the *Guru/teacher* imparting training, clearly mentioning the details regarding the training received by them alongwith the Bio-data of the *Guru/teacher* as per the prescribed format in the application form .

Students applying for Painting must attach three (03) specimens of their latest work (either original or photograph) and those in Crafts, Sculpture etc. should attach three photographs of latest work, duly certified by their *Guru/teacher* that these are student's original work and not aided by them, alongwith the Bio-data of the *Guru/teacher*.

Gurus/Parents are requested to ensure that their wards possess certain level of proficiency in the field while applying. **Not more than three (03) students of a *Guru/Institution* will be considered for award of scholarship at a time keeping in view the large number of applications received and limited number of scholarships available in each field. If more than one *Guru/teacher* is working in the same Institution, then also only three (03) applications of that Institution will be considered for award of scholarship. Only those applicants, whose names are recommended by Central Selection Committee, will be informed about the date, timings and venue of the interview/test by post only, which may be held during the months of September-October, 2014 at Regional Level.**

The candidate must apply only in one subject/field in which he/she is confident because only one scholarship could be availed under the scheme. **All applications of those, who apply in more than one subject/field would be rejected straight away.**

Students in folk, traditional and indigenous art forms should mention the exact name of the art form and also the State/UT, where it is practiced. Students in traditional art forms, crafts traditions facing extinction and belonging to families practicing traditional performing & visual arts are given preference. They have to enclose a brief write-up to justify their claim for consideration in this category, otherwise their candidature will be considered in general category.

Incomplete applications and those without relevant information and documents/specimens/photographs regarding training will not be considered. Those who are already receiving the scholarship from CCRT or any other Institution should not apply again either for new scholarship or for extension. A scholarship holder shall not receive any other cultural scholarship/stipend in case he/ she is selected for CTSS Scheme, without the prior approval of the CCRT.

Last date for submission of complete and duly filled application form in the CCRT, New Delhi is 15.09.2014.

Centre for Cultural Resources and Training

Cultural Talent Search Scholarship Scheme

OBJECT

The object of the scheme is to provide facilities to outstanding talented children selected in the age group of 10 to 14 years (as per the cut off eligibility dates), studying either in recognized schools or belonging to families practicing traditional performing arts for getting specialized training in various cultural fields such as traditional forms of music, dance, drama as well as painting, sculpture and crafts, laying special emphasis on rare art forms, which are in the process of becoming extinct.

NATURE OF SCHOLARSHIP

Subject to availability of funds, the total number of fresh scholarships to be awarded every year will be 620, of which 100 scholarships are exclusively reserved for Tribal Culture (those who possess a valid 'ST' certificate issued by the Competent Authority) and 125 are reserved for children of families practicing traditional performing & visual arts, etc. and 20 for Differently Abled (Specially Challenged) children. The remaining 375 scholarships will be treated as general scholarships.

The talented children in the age group of 10 to 14 years (as per the cut off eligibility dates), studying in the recognized schools will be eligible to apply under the Scheme. In exceptional cases, the lower age limit can be relaxed up to two years. In the case of children of families practicing traditional performing arts, the condition regarding attendance of school for academic education will not be imposed at the time of application. But in the event of their selection, they must attend a school for academic education and their scholarship will be released only on submission of a proper certificate from the Head of the School.

The children whose parent's/guardian's total monthly income is less than ` 6000/- only (Rupees Six Thousand Only) per month will be given preference for the award of scholarship. However, the criteria of talent and potential will be taken into consideration for all the candidates.

DURATION

The Scholarship awarded under the scheme will be initially for two years at a time and is renewable after every two years till the completion of the first university degree stage of education or up to the age of 20 years, whichever is earlier, subject to the awardee maintaining good progress. However, if the Half-Yearly Progress Reports are not submitted in time regularly, then the decision regarding discontinuation can be taken any time without prior notice, as and when required. Children not continuing academic education beyond Secondary stage, but wishing to continue their training in the respective cultural fields in which scholarship has been awarded, on full time basis and without undertaking employment etc. shall continue to receive the scholarship till the age of 20 years or the completion of training course, whichever is earlier.

The payment of scholarship will start from the date which may be specified by the Centre or from the date on which the admission is obtained in the approved course in an Institution or with the approved guru, whichever is later. In the case of those studying with the guru, the date of commencement of studies with the guru will be date of commencement of the course.

APPLICATION

Application for the scholarship should be submitted by the parents/guardians in the prescribed form in one field/subject only, after getting necessary recommendations from school/ institution and guru/teacher, where the applicant is studying and receiving training respectively, directly to the CCRT, New Delhi by September 15, 2014. Duly completed applications from children belonging to the families practicing traditional arts will be obtained through renowned Gurus/Institutions by the CCRT directly.

SELECTION

For the shortlisting of candidates to be called for Interview/Test, the CCRT will constitute a Central Selection Committee, whose decision shall be final. **The shortlisted candidates will be informed by post only about the dates, timings and venue of the Interview/Test which may be conducted at Regional level during the months of September-October, 2014.**

TRAINING

The selected child will be placed for training by the parent/guardian either in a suitable institution in which facilities for academic studies as well as for training in the particular cultural field for which the child is awarded the scholarship, are available or he/she will be placed for training in the field concerned under an approved *guru/teacher* while being allowed to pursue the academic studies in a recognized school. The decision of the CCRT on the selection of the course of study and the *guru/teacher* will be final.

VALUE OF SCHOLARSHIP

- i) The value of scholarship will be ` 3600/- (Rupees Three Thousand Six Hundred Only) per year for those children who undergo their specialized training at the station where they are pursuing their academic studies at the time of the award up to the completion of first university degree stage of education. However, where the child is required to shift to a new station permanently for purpose of his/her specialized training and pursue his / her academic studies also at that station, only then the value of scholarship may be increased to ` 400/- (Rupees Four Hundred Only) per month.
- ii) The actual fee paid for the specialized training to the Institution or to the *guru/teacher* shall be reimbursed to the scholarship holder in addition to the value of scholarship indicated under (i) above, subject to a ceiling of ` 9000/- (Rupees Nine Thousand only) per year. All payments of scholarship shall be made to the parent/guardian of scholarship holders, who shall be responsible to pay the approved tuition fee to the *guru/teacher* and send the duly stamped payment receipts.

PROGRESS REPORT

The institution/*guru/teacher* under whom the scholarship holder is placed for training will be required to send detailed half yearly progress reports in respect of the scholars to the CCRT, New Delhi in the prescribed form. The progress report for the first half year from 1st January to 30th June, should reach CCRT by 15th July and for the second half year from 1st July to 31st December, by 15th January of the next year positively. If the progress report of the student is continuously unsatisfactory for the two half yearly or not received in time, then the scholarship will be discontinued, and the decision of the CCRT shall be final.

OTHER CONDITIONS

In case, where a change of the *guru/teacher* becomes necessary after the commencement of scholarship, due to unavoidable circumstances, prior approval of the CCRT for a new *guru/teacher* in the prescribed Joining Report Proforma and justifying the reason for change, must be taken.

In case the scholarship holder discontinues the training before the expiry of the period of scholarship without prior permission from the CCRT and proper justification for discontinuation, the Centre shall have the right to cancel the scholarship and get the refund of the total amount spent on the scholarship holder till that date.

A scholarship holder shall not receive any other cultural scholarship/stipend in the concerned field without the prior approval of the CCRT.

The CCRT reserves the right to introduce, at any time, such changes in the terms and conditions of the Scheme as may be found necessary to serve the objectives of the Scheme.

5. Parent's/Guardian's monthly Income _____
6. **Whether the candidate belongs to SC/ST/OBC/ Differently abled Group, if yes, then specify and enclose applicable certificate** _____
7. Whether the candidate belongs to the fourth generation of a family of practicing traditional artists **in the field selected for training**. If yes, then give complete details including names of the members of previous minimum three generations and their contribution to the art form. **Attach a brief write-up on a separate sheet of paper justifying your claim for consideration in this category.** _____

It is solemnly declare to the best of my knowledge and belief that the information given in the form is correct and complete.

Place

Date

Signature of Parent/Guardian

(Name in Block Capitals)

LIST OF ART FORMS FOR REFERENCE ONLY *

- | | | | |
|----|------------------------------------------------------|---|--------------------------------------------------------------------------------------|
| 1. | Indian Classical Music | - | Hindustani / Carnatic Music - Vocal & Instrumental |
| 2. | Light Music | - | Rabindra Sangeet/Nazrul Geeti/Qawwali/Ghazal etc. |
| 3. | Classical Dances & Music | - | Bharatnatyam, Kathak, Kathakali, Kuchipudi, Manipuri, Mohiniattam, Odissi & Sattriya |
| 4. | Theatre | - | Drama, Mime etc. |
| 5. | Folk / Traditional & Indigenous Art Forms | - | Chhau, Gaudiya, Puppetry, Folk-Music and others ** |
| 6. | Visual Arts | - | Painting, Sculpture, Traditional Craft forms ** |

* List is Illustrative and not exhaustive

** Please specify the name of arts/crafts and the state/UT regions, where it is practiced.

CERTIFICATE FROM THE PRESENT GURU/TEACHER

I certify that Master/Miss..... (name of the candidate) has been undergoing training in (name of the art/craft) with me/Institution for years (in figures) / years (in words).

I also certify that the applicant has potential and talent to pursue specialized training in the field applied for under the Cultural Talent Search Scholarship Scheme implemented by Centre for Cultural Resources & Training (CCRT), New Delhi and he/she is not getting any scholarship from any other source.

I further certify that I/my Institution have not recommended more than three (03) candidates for the abovesaid scholarship for this year and I have enclosed my latest Bio-data alongwith a Certificate giving details of training imparted to him/her. I agree and give my consent that if more than (03) three candidates apply from anywhere in the country either under my signature or through any other Guru/Teacher of the same Institution, I am associated with, then all their applications will summarily be rejected.

Signature of the Guru/Teacher.....

Name & Complete Address: Mr./Mrs./Ms.....

.....

Telephone no. (with STD code)

Place

Mobile Phone No.....

Date

Fax No (with STD code).....

e-mail address.....

CERTIFICATE FROM THE PRESENT ACADEMIC SCHOOL

Certified that

i) Master /Miss _____ (Name of the student)

S/o; D/o; W/o _____ (Name of the Parent/Guardian)

is studying in _____ class of this School.

ii) The date of birth of the applicant as per the school record is _____ (in figures)

_____ (in words)

Signature of the Principal / Headmaster with seal.....

Name of the Principal/Headmaster.....

School Address.....

.....

Place

Telephone no. (with STD code)

Date

Fax no. (with STD code)

e-mail address