1. *CLASSICAL VOCAL SOLO (TAMIZHISAI – CARNATIC MUSIC)*

(தமிழிசை – கர்நாடகத் தனிக்குரலிசை (மரபிசை) தென்னக இசை / தமிழ் / தெலுங்கு / சமஸ்கிருதம் போன்ற இந்திய மொழிகளிலும் பாடலாம்; திரையிசையாய் இடம் பெற்றவை நீங்கலாக)

Duration   -   10 minutes; Participant – 1; Accompanists – 2

- *Only one entry from each college will be allowed.*

- *Item should be presented in Tamil Music – Carnatic Style.*

- *Cinema songs are not allowed under this item.*

- *Sufficient thought and care must be exercised in the choice of raga and composition.*

  Judgement will be based on the qualitites like Sruthi, Swara, Tala, Selection of raga, delineation and general impression.

2. *CLASSICAL INSTRUMENTAL SOLO (PERCUSSION)*

(தமிழிசை – கர்நாடக இசை – தென்னக இசை – தனி வாசிப்பு – தோல் இசைக் கருவிகள்)

Duration - 10 minutes; Participant – 1: Accompanists – 2

- *Only one entry from each college will be allowed.*

- *Participants must bring their own instruments.*

- *Item can be presented either in Carnatic Style or Hindustani.*

- *Judgement will be base on the qualities like tala and general impression.*

3. *CLASSICAL INSTRUMENTAL SOLO (NON - PERCUSSION)*

(தமிழிசை – கர்நாடக இசை – தென்னக இசை – தனி வாசிப்பு – தோல் இசைக் கருவிகள் அல்லாத மற்ற இசைக் கருவிகள்; அதாவது, கம்பி – துளை போன்ற மற்ற இசைக் கருவிகள்)

Duration - 10 minutes; Participant – 1: Accompanists – 2

- *Only one entry from each college will be allowed.*

- *Participants must bring their own instruments.*

- *Instruments of western origin adopted to the Indian Raga system are allowed.*

- *Item can be presented either in Carnatic Style or Hindustani.*

- *Sufficient thought & care must be exercised in choice or raga*

- *Judgement will be based on the qualities like tala and general impression.*

4. *LIGHT VOCAL (INDIAN) SOLO:*

(தேசப் பற்றுமிக்க தனிக்குரலிசையில் மெல்லிசைப் பாடல்கள் - தமிழ் அல்லது பிற இந்திய மொழிகளில் - திரையிசைப் பாடல்கள் நீங்கலாக)

Duration - 6 minutes; Participant – 1: Accompanists – 2

- *Each college can send a maximum of one entry.*

- *Only non-film songs / ghazal / bhajan etc., can be presented.*

- *Judgement will be based on the qualities like swara, tala, delineation and general impression.*

5. *WESTERN VOCAL SOLO:*

(மேற்கத்திய தனிக்குரலிசை, ஆங்கிலம் மற்றும் மேற்கத்திய மொழிகளில் - ஆபாசமாக ஆடை அணியாதிருத்தல் வேண்டும்)

Duration - 6 minutes; Participant – 1: Accompanists – 2

- *Only one entry per college will be allowed.*

- *Language of the song shall only be in English*

- *Judgement will be made on the qualities like pitch, rhythm, presentation, and general impression.*

6. *GROUP SONG – INDIAN (NATIONAL INTEGRATION & FOLK):*

(இந்திய – நாட்டுப்புற – தேசப் பக்திப் பாடல்கள் - குழுவினர் - தமிழ் மற்றும் இந்திய மொழிகளில் - திரையிசைப் பாடல்கள் நீங்கலாக)

Duration - 10 minutes; Participants – 6; Accompanists –3

- *Only one team per college will be allowed.*

- *Maximum of 3 Instrumentalist are allowed.*

- *The song can be in any regional language.*

- *Judgement will be basis of quality of singing, co-ordination flavor of respective region and general impression. Voice alone will be considered and movements will be ignored for evaluation.*

7. *GROUP SONG (WESTERN):*

(மேற்கத்திய இசை – குழுவினர் - ஆங்கிலம் மற்றும் மேற்கத்திய மொழிகளில் - ஆபாசமாக ஆடை அணியாதிருத்தல் வேண்டும்)

Duration - 10 minutes; Participants – 6; Accompanists –3

- *Only one team per college consisting a maximum of 6 members is allowed*

- *Maximum of 3 Instrumentalist are allowed.*

- *Language of the song shall only be in English*

- *No dance performance is permitted in this event*

- *Judgement will be on the basis of quality of singing, co-ordination, harmony and general impression. Voice alone will be considered and movements will be ignored for evaluation.*

8. *FOLK ORCHESTRA (GROUP):*

(நாட்டுப்புற இசைக்கருவிகளின் (**Folk Instruments**) இனிய இசை முழக்கம் - வாய்ப்பாட்டினைத் தவிர்த்திடல் வேண்டும் - செவ்விசைக் கருவிகளைப் (**Classical Instruments**) பயன்படுத்துதல் கூடாது)

Duration - 10 minutes; Participants – 9; Accompanists –3

- *Each college can send only one team.*

- *The team shall consist of up to 12 participants.*

- *The group can consist of all boys or all girls or combined.*

- *The duration of the performance will be a minimum of 8 and maximum of 10 minutes.*

- *This does not included setting time which shall not be more than 5 minutes.*

- *Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.*

- *The professional accompanists shall sit /stand separately from the participants and shall not lead the team.*

- *The team may present preferable those folk tunes which are recognized as folk tunes of the state to which the college belongs.*

9. *FOLK SONG SOLO:*

(தமிழ் அல்லது மற்ற இந்திய மொழிகளில் நாட்டுப்புறப் பண்பாட்டுப் பின்னணி கொண்ட – குடும்பம், காதல், தொழில் போன்ற மற்றும் நாட்டுப்பற்றுமிக்க தனிக்குரலிசை – திரைப்பட இசைப் பாடல்கள் நீங்கலாக)

Duration - 6 minutes; Participant – 1; Accompanists – 2

- *Each college shall send a maximum of one entry*

- *Duration of song shall be 6 minutes*

- *Only non-film song / folk-song / village tune with conventional musical instruments shall be allowed. Modern instruments will not be allowed.*

10. *FOLK / TRIBAL DANCE (GROUP):*

(நாட்டுப்புற நடனம்: கரகாட்டம், மயிலாட்டம், ஒயிலாட்டம், பறையாட்டம் (தப்பாட்டம்), போன்ற குழுவினர் நடனம். கண்டிப்பாக முழுக்க நாட்டுப்புறத் தன்மை கொண்டதாக நடனம் இருக்க வேண்டும். தீ (fire) யினைத் தவிர்த்திடல் வேண்டும். அரங்க ஏற்பாட்டுக்கு மேடையின் மீது மூன்று பேர்கள் மட்டுமே அனுமதிக்கப்படுவர்)

Duration - 10 minutes; Participants – 10; Accompanists – 5

- *Only one team per college will be permitted*
- *The dance can be Karagam / Kavadi / Mayilattam / Paraiyattam / Kolattam / Kummi / puliattam or combination of two – three items.*
- *Maximum of 5 Instrumentalists / Accompanists are allowed recorded audio cassettes may be utilized.*
- *Judgement will be based on the rhythm, formation, expression, Folk-style overall effect and general impression.*

11. *CLASSICAL DANCE SOLO:*

(பரதநாட்டியம், குச்சுப்புடி, கதகளி நாட்டியம் போன்றவை – திரைப்படங்களில் இடம் பெற்ற நாட்டியங்கள் நீங்கலாக)

Duration - 15 minutes; Participants – 1; Accompanists – 3

- *Each college can send only one entry.*
- *The classical dance can be presented either in Bharathanattiyam or Kuchupudi style.*
- *Judgements will be based on the qualities like rhythm, abinaya or expression, footwork and general impression.*

12. *QUIZ (வினாடி வினா) (PRE AND FINAL)*

Duration - Preliminary – Written – 1 Hour; Participants – 2;

Final – Oral – 2 Hours: Participant – 1.

- *Each college can send a team of two persons.*
- *There will be a written preliminary round for each individual.*
- *The specific rules regarding evaluation procedure, time to give the answer and the nature of round will be announced at the start of the competition.*
- *Prize will be awarded to final Oral level participants only.*

13. *ELOCUTION (ENGLISH) (ஆங்கிலத்தில் பேச்சுப்போட்டி):*

   Duration – 5 minutes; Participant – 1

   - *One speaker will represent each college.*
   - *Topic / subject / theme will be announced on the spot.*
   - *Medium of expression will be in English*
   - *Each speaker will be allowed to speak for a maximum of five minutes.*

14. *DEBATE (ஆங்கிலத்தில் சொற்போர் - தடை விடை : வாக்குவாதம்)*

   Duration – 5 minutes; Participants – 2

   - *Each college will be represented by the two debaters. One will speak FOR, while another will speak AGAINST the motion.*
   - *Medium of expression will be in English*
   - *Topic of debater will be announced 24 hours in advance*
   - *Each debater will be allowed to speak for maximum five minutes.*
   - *The competitor from each college will speak FOR and AGAINST the motion, Paper reading is not allowed.*

15. *ELOCUTION (TAMIL) (தமிழில் பேச்சுப் போட்டி)*

   Duration – 5 minutes; Participants – 1

   (முதற்பரிசு பெறுபவருக்கு "முன்னாள் துணைவேந்தர் முனைவர் மு. பொன்னவைக்கோ" சுழற்கோப்பை வழங்கப்படும்)

   - *One speaker will represent each college.*
   - *Theme / subject / topic will be announced on the spot.*
   - *Medium of expression will be in Tamil.*
   - *Each speaker will be allowed to speak for a maximum of five minutes.*

16. *POETRY WRITING (TAMIL) (தமிழில் கவிதைப் போட்டி):*

   Duration – 30 minutes; Participant – 1

   - *Only one entry shall be accepted from each college.*
   - *Tamil Poetry will be Traditional or Modern style.*
   - *Poetry Topic will be announced before half an hour.*
   - கல்லூரிக்கு ஒருவர் அனுமதிக்கப்படுவர்.
   - மரபுக் கவிதையாகவோ புதுக்கவிதையாகவோ இருக்கலாம்.
   - கவிதைப் தலைப்பு அரை மணி நேரத்திற்கு முன்பாக அறிவிக்கப்படும்.

17. **ONE – ACT PLAY (ஓரங்க நாடகம்):**

Duration – 30 minutes; Participants – 9, Accompanists – 3

- *Only one entry shall be accepted from each college.*
- *The duration of the play should not exceed 30 minutes.*
- *Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 5 minutes will be given after taking charge of the stage.*
- *The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set / stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.*
- *Participants may speak in Tamil, English or any regional language of India.*
- *The participating team must report to the incharge of the competition at least 30 minutes before the presentation of the play.*
- *Judgement will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.*
- *Decision of the panel of judges will be final and binding upon all.*
- *Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall to appear on the stage.*

18. **SKIT (குறுநாடகம்):**

Duration – 10 minutes; Participants – 6, Accompanists – 3

- *Only one team per college is allowed.*
- *Make-up, drapery and background music are allowed.*
- *The judgement will be based on themes, way of action, stagecraft, design and general impression.*

19. **MIME (மௌன நாடகம்):**

Duration – 5 minutes; Participants – 6, Accompanists – 2

- *Only one team per college is allowed.*

- *Judgement will be based on idea, creativity of presentation, use of make-up, music and general impression.*

- *Symbol of religion, flag, materials and explanation of theme in background voice should be avoided.*

  பூணூல், சிலுவை, லுங்கி போன்ற மத மற்றும் இதர அடையாள வெளிப்பாடு தவிர்க்கப்படவேண்டும்.

20. *MIMICRY (பலகுரல் நிகழ்ச்சி):*

Duration – 5 minutes; Participant – 1

- *Only one person per college is allowed.*

- *Participants may imitate with mimicry sounds of machines, birds and speeches of well known persons etc., including film personalities.*

- *Judgement will be based on the basis of imitated skills, variety of sounds and voices imitated and presentation.*

21. *VARIETY ENTERTAINMENT*

மேஜிக் உட்பட தனித்திறன். கற்பனைத்திறன் கொண்ட பாத்திரங்களின் வெளிப்பாடு.

Duration – 7 minutes; Participant – Max. 6 ; Min. 4;

- *Students accompanist / instrumentalist – 2*

- *Only one team per college will be allowed.*

- *Recorded audio cassettes / keyboards (manual or recorded) may be utilized.*

- *Judgement will be based on formation, expression, and overall effect.*

- *Vulgar / Disco / Western dance should not be performed.*

- *The event should not be repetitive of other events and the repetition of items may lead to disqualification of the team for the particular programme.*

- *Individual skills, mono-acting and creativity will be given more marks.*

- *Items like magic show can also be presented in this category.*

22. **ON THE SPOT PAINTING** (வண்ண ஓவியம் வரைதல்):

Duration – 2½ hours; Participant – 1

- *Each college will be represented by one participant.*
- *Theme will be announced on the spot and the participants will be requested to do painting on the theme given by the organizers.*
- *Size of the painting will be half imperial size (22 inches x 15 inches) drawing paper.*
- *Painting can be done in oiled, water, poster or pastel colours.*
- *Candidates will bring their own materials like brushes, paints etc. Only the drawing paper / sheet will be provided by the organizers.*

23. **COLLAGE:**

(துண்டுப் பொருட்களால் ஆன ஓவியம் படைத்தல்)

Duration – 2½ hours; Participant – 1

- *Each college will be presented by one participant.*
- *Topic will be announced in the spot.*
- *Participants should bring their own scissor, pasting materials and base board / cloth / paper etc.,*

24. **POSTER MAKING** (சுவரொட்டி ஆக்கம்)

Duration – 2½ hours; Participant – 1

- *Each college will be represented by one participant.*
- *Theme will be announced on the spot and the participants will be asked to do poster making on the subject given by the organizers.*
- *Participants will bring their own materials. Only the paper / chart (22 X 15 inches) will be provided by the organizers.*

25. **CLAY MODELLING** (களிமண் உருவங்கள் மற்றும் பொம்மைகள்):

Duration – 2½ hours; Participant – 1

- *Each college will be represented by one participant.*
- *Topic / subject will be announced on the spot.*
- *Clay will be provided by the organizers.*

26. *CARTOONING (கருத்துச் சித்திரம் வரைதல்):*

   Duration – 2½ hours; Participant – 1

   - *Each college will be represented by one participant.*
   - *Theme / subject / idea will be announced on the spot.*
   - *Participants will bring their own drawing materials.*
   - *Only paper / chart (22 X 15 inches) will be provided.*

27. *RANGOLI (பலவண்ணக் கோலமிடல்):*

   Duration – 2½ hours; Participant – 1

   - *Each college will be represented by one participant.*
   - *Theme / subject / idea will be announced on the spot.*
   - *An area of 30 x30 inches will be provided per entry.*
   - *Participants should bring their own Rangoli materials*
   - *Assistance to participants by others will not be permitted.*

28. *SPOT PHOTGRAPHY (களத்தில் நிழற்படம்):*

   Duration – 2½ hours; Participant – 1

   - *The Photographs will be taken in the presence of the judges during the cultural festival on given theme.*
   - *Each college will be represented by one participant.*
   - *Theme / subject / idea will be announced on the spot.*
   - *Participants should bring their own camera materials.*
   - *Assistance to participants by others will not be permitted.*